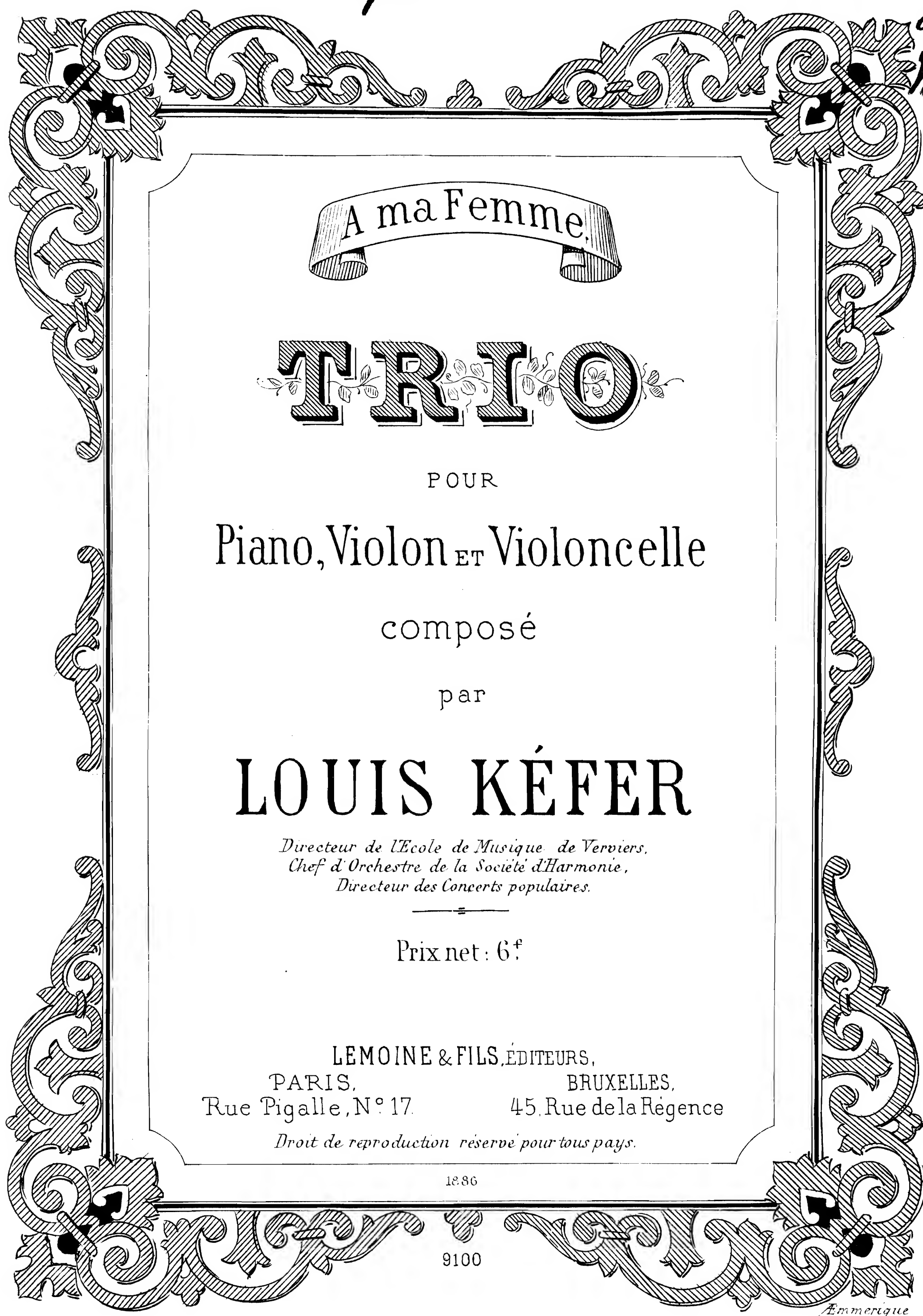


A Paul Kefer

Souvenir de son Oncle Louis Kefer  
et par ricochet de sa vieille Tante qui  
l'aime beaucoup

Marie Kefer-Mut



A ma Femme.

# TRIO

POUR

Piano, Violon ET Violoncelle

composé

par

## LOUIS KÉFER

*Directeur de l'Ecole de Musique de Verviers,  
Chef d'Orchestre de la Société d'Harmonie,  
Directeur des Concerts populaires.*

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N.B. Pour obtenir un parfait équilibre entre les instruments de ce Trio, on devra, si on emploie un piano à queue, laisser le couvercle fermé.

Toutefois, le piano le plus sonore sera nécessaire si on donne à l'exécution une forme orchestrale avec 6, 9 ou 12 violons et 4, 7 ou 10 violoncelles (maxima)

Ce dernier mode d'interprétation est celui qui convient le mieux au caractère de l'œuvre.

*L. KEFER.*

## TRIO

pour Piano Violon et Violoncelle

## I

par LOUIS KEFER

All<sup>o</sup> agitato appassionato.

Musical score for Trio I, featuring Violon, Violoncelle, and Piano. The score is in 3/4 time and begins with the tempo marking "All<sup>o</sup> agitato appassionato."

The score is divided into three systems, each with staves for Violon, Violoncelle, and Piano. The Piano part includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *Cresc.* (Crescendo). The Violon and Violoncelle parts also feature dynamic markings like *ff*, *mf*, and *f*.

Handwritten annotations on the left margin include "D", "2/3", "8/5/4", and "8".

Handwritten notes on the score include "Segue" and "Cresc.".

Musical score for a piano and voice piece, page 2. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a section marked "8" with a dashed line, indicating a repeat or a specific measure count. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked "Appassionato."

3

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into systems, each containing a vocal staff and a grand staff (treble and bass clef). The piano accompaniment is highly technical, featuring numerous triplets and sixteenth-note passages. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *Dolce* (sweetly) are used throughout. The page number 3 is located in the top right corner.

*f*

*mf*

*p*

*Rallent.*

*a Tempo*

*Dolce espressivo*

**B a Tempo**

*p*

*Rallent.*



This musical score is for a piano and voice piece, page 5. It consists of four systems of staves. Each system has a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat). The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic, chordal texture in the left hand. The vocal line is melodic and expressive, with various ornaments and phrasing marks. The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation is in a standard musical format with notes, rests, and various musical symbols.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 9, No. 2. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and mezzo-forte (mf) dynamic range, with a "Con espressione" marking. The score is arranged for piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The score is marked with a "C" time signature and a "p" dynamic marking. The tempo is marked "Allegretto".



*Cresc.*

*mf* *Cre*

*Cre*

*scen - do molto*

*scen - do molto Cresc.*

*f* *Poco rit.*

*f* *Poco rit.*

1<sup>o</sup> Tempo

*mf* *Cresc.* *Segue*

1<sup>o</sup> Tempo

*ff* *p* *Cresc.* *mf* *p*

*mf* *f* *Cresc.* *mf* *f* *p* *Cresc.* *mf* *p*

*f* *mf*

*f* *Staccato* *Segue*

*Cre* *scen* *do*

*Cre* *scen* *do*

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into several systems. The first system shows the vocal line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*Cresc.*) and a 'Segue' marking. The piano accompaniment begins with a fortissimo (*ff*) dynamic, then drops to piano (*p*), followed by a crescendo (*Cresc.*) and mezzo-forte (*mf*). The second system continues the vocal line with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*Cresc.*) and mezzo-forte (*mf*). The piano accompaniment starts with a fortissimo (*f*) dynamic, then drops to piano (*p*), followed by a crescendo (*Cresc.*) and mezzo-forte (*mf*). The third system shows the vocal line with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth system shows the vocal line with a fortissimo (*f*) dynamic, followed by a 'Staccato' marking and a 'Segue' marking. The piano accompaniment starts with a fortissimo (*f*) dynamic, followed by a 'Staccato' marking and a 'Segue' marking. The fifth system shows the vocal line with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The sixth system shows the vocal line with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The seventh system shows the vocal line with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

**D**

**U**

Measures 1-16 of the musical score. The score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are repeat signs and first/second endings marked with '8'.

Dimin.

*ff*

Dimin.

*ff*

*sf* *p Léger* *sf*

*p*

*sf* *Con espressione.*

*p* *sf* *sf* *p* *fp*

*p* *sf* *p*

*p* *Con espressione*

*sf* *p* *Poco marcato* *sf* *p* *sf*

*pp*

*Léger.* *p* *pp*

*Ped.*

*E* *mf*

*8* *E* *sf* *pp*

*Ped.* *\*mf*

*pp*

*pp* *Ped.* *\**



Cre - scen - do  
 sf  
 ff Allar - gan - do  
 ff Allargando.  
 Rallent.  
 Allargando  
 Rallent.



**F** a Tempo

**F** a Tempo

8

ff

ff

f

mf

ff

ff

p

Segue Cresc.

mf

f

mf

Cresc.

mf

f

p

Cresc.

p

do

f

f

Cresc.

8

scen do

mf

f

mf

Cresc.

mf

mf

Appassionato

8

f

ff

f

Musical score for piano and voice, page 14. The score consists of six systems. Each system has a vocal line (soprano and bass staves) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *f*, *mf*, *p*). There are also lyrics "Cre" and "scen" under the vocal line in the third system.

This musical score page, numbered 15, features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal line is in a single staff with a treble clef and a key signature of one flat. The score is divided into six systems. The first system shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system continues the vocal melody with a piano accompaniment featuring a more complex rhythmic pattern. The third system shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The fourth system continues the vocal melody with a piano accompaniment featuring a more complex rhythmic pattern. The fifth system shows the vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The sixth system continues the vocal melody with a piano accompaniment featuring a more complex rhythmic pattern. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The piano part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The vocal line features a melodic line with various intervals and a steady eighth-note accompaniment.

8-  
f  
ff  
H  
Poco più largo  
Poco rit.  
f  
Ped.  
mf  
mf  
Ped.  
\* Ped.  
\*  
ff  
f  
mf  
mf  
f  
9100 HL.

mf

f

*Sempre f*

*Sempre f*

p



*poco meno f*

*mf*

*poco di - mi - nu - en*

*poco di - mi - nu - en*

*do*

*do*

*p*

*pp*

*Perdendosi*

*pp*

*Perdendosi*



Musical score for piano and voice, page 19. The score consists of six systems of staves. The top system shows a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano solo with a melodic line in the right hand and a harmonic line in the left hand. The fourth system continues the piano solo. The fifth system shows a vocal line and piano accompaniment. The sixth system concludes the piece with a piano solo. Dynamics include *p*, *pp*, *sf*, and *mf*. Tempo markings include *Rit*, *poco*, *a*, and *Smorzando e rit.* A repeat sign with a first ending bracket is present in the third system.

## II. INTERMEZZO

Allegretto scherzando

*Poco rubato*

PIANO

*Poco rubato*

*p*

*a Tempo*

*Poco riten.*

*f*

*Tempo*

*Segue*

*Riten.*

*p*

*Più largo*

*f*

*Rallent.*

*ff*

*Riten.*

*A a Tempo*

*p*

*Poco cresc.*

*a Tempo*

*p*

*Poco cresc.*

*Poco cresc.*

*Poco cresc.*

*a Tempo*  
*Calando* *mf* *Poco accel.*

*a Tempo*  
*Suivez* *mf* *Poco accel.*

*Cre scen do* *Calando poco riten.*

*Cre scen do* *f* *Poco riten.*

**B** *pp* *Cresc.* *f*  
*Cresc. e accel.* *f*

**B** *Tempo* *pp* *2 Ped.* *Cresc. e poco accel.* *f*

*Più largo* *ff* *Ritenuito*

*Più largo* *ff* *Riten.* *Rallentando*

*Largo religioso Sostenuto*

*p* *pp*

*Largo religioso Sostenuto*

*p* *pp*

*f* *pp* *Poco riten.*

*f* *pp* *Poco riten.*

*pp* *Poco a poco* *Tempo 1<sup>o</sup>*

*Poco a poco* *Tempo 1<sup>o</sup>* *Cre* *scen* *-* *do* *mf*

*Poco rit.* *a Tempo* *mf* *Accel.*

*Poco rit.* *a Tempo* *mp*



*Cresc.* *f* *Calando*

*Cresc.* *f* *Poco riten.*

*pp* *Cresc.* *f* *Rall.*

*Tempo* *pp* *f* *Rallent.*

*Più largo* *ff* *Riten.* *p*

*Più largo* *ff* *Riten.* *p* *a Tempo*

*Cre - scen - do* *Calando* *p* *Poco cresc.*

*Cre - scen - do* *Poco riten.* *p* *Poco cresc.*

Musical score for a piece, page 24. The score is in 3/4 time and features a piano and violin. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with various ornaments and dynamics. The score is divided into four systems. The first system includes a *f* dynamic and a *Riten.* marking. The second system includes a *p* dynamic. The third system includes a *Pizz. p* marking and a *D* (D major) key signature change. The fourth system includes *Smorzando*, *Diminuendo e rallentando*, and *ppp* markings, along with *Arco* and *Arco* markings for the violin.



## III FINALE

VIOLON

VIOLONCELLE

PIANO

*Lento*

*Con espressione*

*Long.*

*p*

*Long.*

*mp*

Ped.

\*

Ped.

*mf*

*Espress.*

*Long.*

*sf*

*Long.*

*mf*

*All<sup>o</sup> appassionato con fuoco*

*Canto*

*Rinf*

Ped.

\*

Ped.

*Espress.*

*Rinf*

*Più f*

*Rinf*

*Poco più*

*Poco f*

*f*

*Espress.*

*Rinf*

*A*

*f*

*A*

*Poco f*

*Ped.*

*\* Ped.*

The musical score on page 27 consists of eight systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The second system continues the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The third system shows the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The fourth system features the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The fifth system shows the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The sixth system features the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The seventh system shows the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The eighth system features the vocal line with a half note and a quarter note, and the piano accompaniment with a bass line of eighth notes and a treble line of chords. The score includes various musical notations such as notes, rests, and dynamic markings like *piu f*, *Più f*, and *Ped.*.

**B**

*mf*

**B**

*f* *mp Léger* *f*

*mp* *f* *mp*

*mf* *mf* *mf*

*f* *f* *f*

*mf* *f* *Rallent.*

*f* *f* *Rallent.*

8

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats). It consists of several systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- Tempo and Mood Markings:** The piece begins with "Poco più lento" (slightly slower), followed by "a Tempo" (return to tempo), "Tempo", and "Grandioso" (grandioso). A "Cresc." (crescendo) marking is also present.
- Dynamics:** The dynamics range from *ff* (fortissimo) to *p* (piano). Specific markings include *ff* at the beginning of the first system, *ff* *Con passione* in the second system, *f* in the third system, *p* in the fourth system, and *ff* at the end of the fifth system.
- Figures and Pedal:** The notation includes various figures, such as triplets (marked with a '3') and sixteenth-note runs. Pedal markings ("Ped.") are used to indicate when to use the sustain pedal, often accompanied by an asterisk (\*) to denote a specific pedal point or effect.
- Other Markings:** The piece includes a "Grandioso" section, a "Cresc." (crescendo) section, and a "Ped." (pedal) section. The notation is written in a clear, professional style, typical of a musical score.



First system of the musical score, measures 1-8. The music is in 4/4 time and features a piano accompaniment with triplets and a melody with trills. The tempo is marked "Più lento." and the dynamics include *tr.* and *ff*. A dashed line with the number 8 indicates a measure rest.

Second system of the musical score, measures 9-16. The tempo changes to "a Tempo." and the mood is "Con passione." The piano part features a triplet pattern. The dynamics include *ff* and *f*. Pedal points are marked with "Ped." and asterisks. A measure rest of 8 measures is indicated.

Third system of the musical score, measures 17-24. The piano part continues with triplet patterns. The dynamics include *p*. Pedal points are marked with "Ped." and asterisks.

Fourth system of the musical score, measures 25-32. The piano part features a triplet pattern. The dynamics include *f* and *Cresc.*. Pedal points are marked with "Ped." and asterisks.



First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes triplets and a pedaling instruction 'Ped.' with an asterisk. The vocal line has the lyrics 'Dimi - nu - en - do'.

Second system of the musical score. The vocal line continues with 'Di - mi - nu - en - do poco a poco.' The piano accompaniment features more triplets and a 'poco' marking.

Third system of the musical score. It includes a key signature change to 2/4 time, indicated by a double bar line and the marking 'E a Tempo.' The piano part is marked 'pp'.

Fourth system of the musical score. It includes a key signature change to 3/4 time, indicated by a double bar line and the marking 'E a Tempo.' The piano part is marked 'pp' and includes a 'Ritenuito.' marking. Pedaling instructions 'Ped.' and an asterisk are present.

Fifth system of the musical score. It features a key signature change to 3/4 time, indicated by a double bar line. The piano part includes a 'Ped.' instruction.

*Poco meno.*

*p*

*Meno p* *Cre.*

*p* *mf*

*scen do.*

*Rinf.*

*Rinf.*

*Rinf.*

*Cresc.*

*Cresc.*

**F** *Poco meno mosso.*

*f* *sf* *pp* *p*

**F** *Poco meno mosso.*

*sf* *p* *p* *sf* *p*

*Ped.*

*sf* *pp* *sf* *pp*

*p* *Rinf.* *sf* *p*

*p* *mf*

*mf* *sf* *pp*

*p* *sf* *p*

Musical score for piano and voice, page 34. The score consists of eight systems of staves. The first system shows a piano introduction with various dynamics like *Rinf.*, *p*, *sf*, and *Ped.*. The second system continues the piano part with *pp* and *mp* dynamics. The third system introduces the voice with lyrics "Cre - scen - do" and "dimi - nu - en -". The fourth system shows the piano accompaniment for the voice. The fifth system continues the piano part with *sf* and *pp* dynamics. The sixth system shows the piano part with *sf* and *p* dynamics. The seventh system shows the piano part with *sf* and *p* dynamics. The eighth system shows the piano part with *sf* and *p* dynamics.

[illegible]



Musical score for piano and voice, page 36. The score consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line and a piano accompaniment with a "Dimin e riten poco" marking. The fourth system shows a vocal line and a piano accompaniment with a "mf" marking. The fifth system shows a vocal line and a piano accompaniment with a "poco." marking. The score is in 6/4 time and includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Musical score for piano and voice, page 38. The score is in B-flat major and 2/2 time. It features a vocal line with trills and a piano accompaniment with chords and arpeggios. Dynamics include *p*, *f*, *sf*, *ff*, and *cresc.* Performance instructions include *Poco rubato.*, *Con passione.*, and *Senza riten.*

*f*

*Léger.*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*Rallent.*

*Rallent.*

in 8va bassa

**K** Più lento

*ff* *f*

a Tempo

*f* *tr* *p*

a Tempo *Con passione*

*f* *tr*

a Tempo

*f* *Ped.*

*f* *3* *3* *3* *3* *p* *Ped.*



*p* *Ped.* *mf* *f* *Cresc.* *mf* *Di - mi -* *Di - mi -* *nu - en - do* *rallent* *nu - en - do poco a poco rallent*

*Lento*

*Lento*

*Long mf*

*All° poco meno mosso*

*All° poco meno mosso*

*f*

*f*

*f*

*f*

*ff*

*ff*

9100.H.

[illegible]

Cre - scen - do f molto.

8<sup>a</sup>

Cre - scen - do molto.

8<sup>a</sup>

Più all° vivace

ff

Più all° vivace.

8<sup>a</sup>

ff

ff

sf

8-----

8-----

6/4

6/4

*ff Vivacissimo.*

8-----

*ff Vivacissimo.*

8-----

8-----

8-----

*ff*

*ff Sec.*